

SYNDICATE VILLAIN

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Were you born in Canada?

I was born in Tehran, Iran, then moved to Canada when I was about 5.

I know you are Persian from Iran do you spit in Farsi?

Well I speak Farsi fluently, but on the album I didn't rap in Farsi. There are a few heavy influenced Persian tracks, but no actual rapping. There is an intro to the final track of the album, in which my boy Deev from Iran speaks on some hella epic shit about me and what I'm doin to the game..Any Persian cats out there know exactly what I'm talkin about, but I'm not gonna translate that shit for you. Peep track 16 on the album, you can figure it out for yourself!

East Indians, Chinese, West Indians, and Persians are big groups who got some rep in Canada why are there so few Persian rappers?

Honestly I don't know why there aren't more Persian rappers. Don't get it twisted though, there are tons of Persian rappers in the underground scene, but so far no one has been able to tap into the mainstream market, hopefully I will be the first, and I'm definitely on my way to accomplishing this goal. Persians identify with Hip Hop music very well, we've gone through many of the trials and tribulations that the roots of hiphop are based upon, so it's a form of art that reflects us, on our culture.

When did you want to become a rapper?

I was always rapping when I was younger, during high school, always battlin' cats wherever and at any chance I got. But after I finished high school, I started to take things to the next level and make this a career instead of a hobby. I love makin' music, I'm not just doing this to get my name out there, I'm doing it 'cause I have a genuine passion for it.....

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Is getting faded a big part of your music?

Yes getting faded is a HUGE part of my music. I've never even written one rhyme when I'm not blazed off the BC triples, it's kinda funny. It really puts the artist in the right frame of mind to create dope work, unfortunately though now I'm addicted as hell!...but oh well, if that's the price of making sick music, then I'm down.

Also how has your culture influenced your music and life?

Well my culture is quite obvious in the music I create, from the beats to the rhymes it's all there. Me living in Canada my whole life, I've been accustomed to the traditional Western way of living, but my parents have done well to show and remind me where I'm from and the values of being a young Persian soldier like myself.

On a different note the US went to war with Afghanistan, then Iraq and now it looks like they gonna try some drama on Iran what do you think?

All I have to say about that is if the US comes after Iran...actually nevermind, I'm not even gonna say it...wouldn't want 'em to pull a "Dixie Chicks" on me if you know what I'm sayin'. Read between the lines....

I personally believe that this war shit is all about oil and deception I think a lot of people in Canada and around the world think that what about you?

Yes of course, it's all about money, what else is it about? To free the people of Iraq? To diffuse any weapons of mass destruction for the hopes of saving the whole entire world?...Give me a fuckin' break! at

Complete interview Downlow #18 in stores May/June 2006 peep it!

Canada