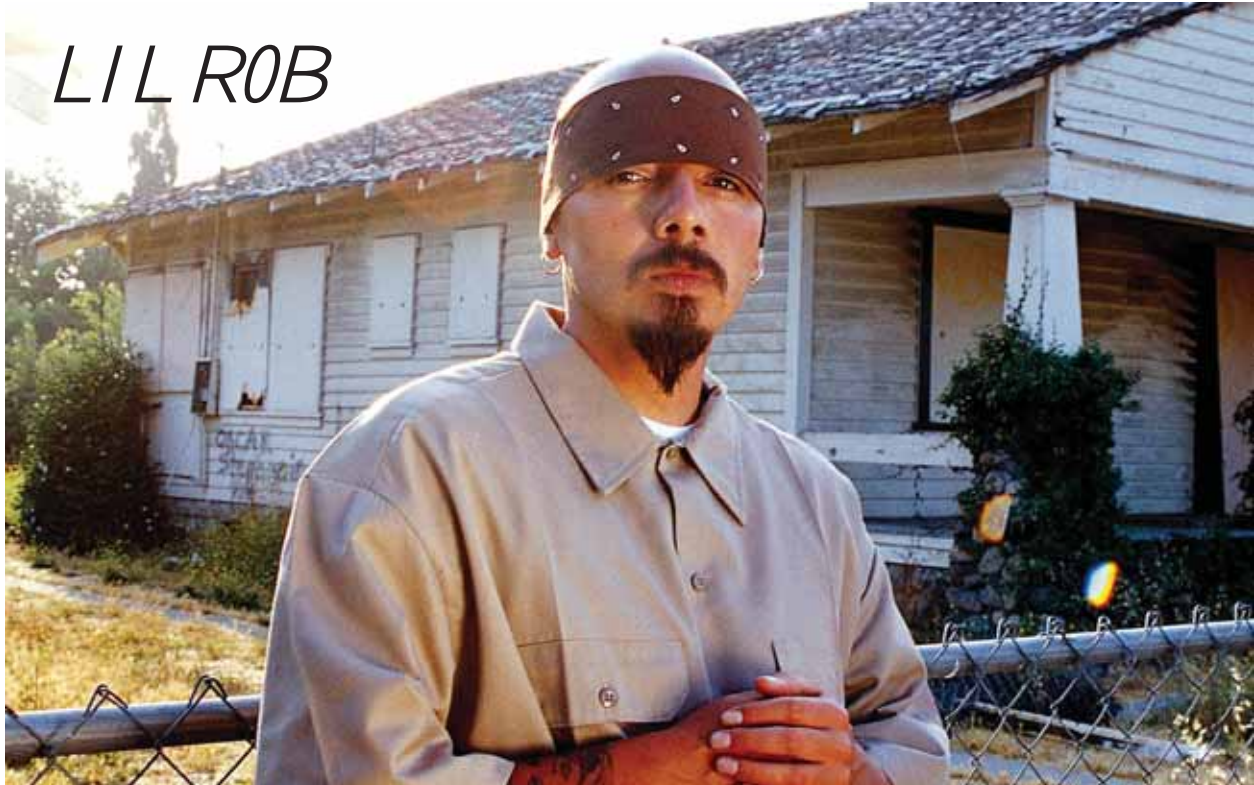


# LIL ROB



Lil Rob Interview by: Scott Bejda

cool person and I got to meet new people.

**I hear you got a big following in Japan. Have you been out there?**

Actually I have not been out there yet but I heard I have a lot of look a likes and fans out there. I cant wait to get there but I am waiting for the right time.

**Have you been over seas at all?**

Not yet but I got a partner my producer Fingazz who goes out there but as soon as the right time comes I am out there.

**What do you have coming out?**

We just had the mix tape come out I have been getting it at the mom and pop stores and the swap meets taking it back old school like how we started. It is in the streets right now promoting my album "1218 Part Two" coming out on April 10<sup>th</sup>. I have been working on that making sure it is tight so it has no room for anybody to talk.

**What did you grow up listening too?**

It is a mixture of everything! My Dad was in an Oldie band back in the days so the oldies was always around, and back in the days when Crush Groove came out we were break dancing back in third grade. I was into Grand Master Flash back in the days and later on NWA, Too Short, 2 Live Crew and a little bit of everything. I like so many different kinds of music that I rap over anything. I will rap over the blues because I am into that too! It's all good man!

**Are you doing anything else besides rappin?**

That is pretty much it right now but I have been working with Suspect Entertainment out of Los Angeles doing the movie thing. I have little parts right now but we are working on the acting skills to get the bigger parts. I did a movie with Rob Schneider called Big Stand which is a prison comedy. I got a little part in that movie coming out this Summer so we will see what happens with that.

**Are you talking about Rob Schneider from Deuce Bigelow?**

Yeah! I went to go film a movie at a little prison yard and it was only 14 degrees. I almost passed out that day bro! Rob Schneider was a real

**What is it like to be independent?**

It is cool to be with Up stairs Records and I was independent before but it was on a different scale because before Up Stairs Records I really had no push to radio. We are the second label in ten years to reach the top ten on billboard besides TVT. We did something right and they got my back and listen to my ideas when other people used to shut my ideas down right off the bat. They support me a lot and let me try different things.

**Nasty Times was dope and kind of reminded me of some Too short stuff. Do you have any more songs like that coming out?**

Yeah man that takes it back to the Egyptian Lover days when he was doing that. I grew up on all that music and that was good for me. It put me on the map again in a different way. I got some freaky songs now that I opened the door and now I can rap what I want to rap about and it is good.

**Why is San Diego slept on?**

I don't know! IT just happens to be what is hitting at the time. It is about getting the music out there and once people hear you it will bring the attention. I represent San Diego all the times in my raps and I always shout out Los Angeles too because I got Primo's up there. There is a lot of talent out of San Diego right now!

**When did you get into the rap game?**

MY first tape came out in 1992 bro and I was 16 years old going to the mom and pop stores and the in door swap meets with a maxi-single. I was getting what I could get for it and paid my dues back when I was 16 years old and back then there was only a hand few of dudes getting down like Lighter Shade of Brown and Spanish Fly just to name a few. Back then it was the perfect time being a young kid. Everything was timing! I just kept it going and like the snowball effect it just got bigger and bigger. I want to see how far I can take it now. It is just staying real and being humble because I am the same fool that I was back in the day just have a few different views. I just want to tell everybody to do their thing and thanks to the fans. That's about it Bro!