

How long you been in the game? I been in the game since 95 puttin' out tapes & CDs.

DOE

What made you start?

I always been rappin, but I lost focus in 93 when I was released from doing a lil juvenile bid, I lost focus, I was back free as an adult actin' a fool. I was gang bangin', jackin' fools just goin' super hard in the streets, ya know. Until a nigga put a bullet thru my head & my back. I was at home healing up just thinkin, "what u gon do wit yo life man." Around that time my cousin Evil Loc had just dropped a local tape around tha town, so I called him up and asked him how he did that shit. (bring out the CD and get it manufactured and art work recording and all that shit.) He told me and I never looked back. I'm hungry man!

What are your inspirations?

My main inspirations are God & my Grandmother Elease Spivey. Yeah, that was a big step for me right there. The record company that I was with put alot of money and effort behind that album, which helped me break off on my own & pick up where I left off with them. Its a fasho classic, I dont think we will ever be able to top that album as a group, but we gon try. We got tha new one in stores now its called *In Tha Mist of Smoke*.

When did you start Upset Records?

I started Upset Records in 1997 wit' my homeboy Sean Roybal.

How many albums coming out?

There's three albums one was released 9/18/05 and the others release 10/18/05. On 9/18/05 we released *On The Run Gettin Money* Its a album I did while I was on tha run from Denver & Jefferson county, I got my nigga Yuk on it E-40, Nyke loc, my crew & Mac muthafuckin Dre. Its dope we cant keep it on tha shelves. Then in October we got *Big City Big Dreams & Scars & Tatoos* droppin. On those albums we got Fat Tone, C bo, Techn9ne & many many more. *Scars & Tatoos* is a compilation I did wit my nigga Mac from Kansas. But the other two are my solos.

Any hits?

I got a hit on *On the Run Gettin Money* wit' E-40 and Mac Dre called "Yell It Out" they bumpin that shit all thru tha bay & tha mid west especially Kansas city. I been on hella mixtapes and shit because of that song. When I perform that song tha crowd goes wild. After I got off stage from opening up for Dj Quik a girl came up to me and said thanks for performing my favorite song. I was like damn?

Is this reality rap?

Just about shit I done seen been thru & heard. Reality man.

Life in Denver tough?

Not for me, I live in the suburbs in a nice home by a bunch of white people. And when I did think it was tough I was the one making my life tough. My parents moved to Lakewood, Co (a suburb of Denver) from Kansas we didn't have alot of money, but we wasn't poor neither. I started

70 DOWNLOW

