

# BABY BASH

## SUPER SAUCEY



**Tone Capone: What's happening?**

**Bash:** Working harder than a ugly stripper.

**How many ugly strippers are there?**

Man they everywhere, they work hard. The ugly ones have to work a little bit harder buddy.

**What's happening with all the groupies now?**

You know Tone I've always had women, its not like it just came. Now I got to be more watch out because you never know.

**You got to watch out for those diseases?**

Gotta watch out for that gonorrhea, crabs, muthafuckin' gold diggers. I try to be the same as I always been even now I'm more popular and shit, more money, more problems. I'm down to earth.

**How many girls you done at one time?**

(laughs) I don't know a couple.

**Any Chinese girls?**

Yeah a couple of Asians.

**When does the new album drop?**

March 15, I'm still sticking with my formula music. I'm not really jumpin' out of my element, fuckin' freestyle rappin', battle rappin'. I'm not tryin' to be Mr. MC, Mr. Hip hop dude. My music is half rap, half hip hop, half krunk, half country, half reggae, half R&B rolled into one.

**You know that "Sugar, Sugar" video who directed it, its' weird ass?**

None of the videos are ever my own stuff. I'm not happy with my videos, my label picked up the fuckin' producer. I've never been happy with my videos, but they pay me so much I just go along with it. I'm gonna start writing my own scripts.

**Didn't you do something with Chingo Bling?**

We got a DVD video called *The Adventure of Chingo and Bash*. We really proud of that thing directed in Texas.

**Who supplies you with the weed during the tour?**

I got a lot of homies, I go to different cities. Usually when I go to the cities I look for the long haired white boys, they always have the best weed.

**What happened if you went to a city and couldn't find any long haired white boys?**

Then I got to find out who got the bomb, you know what I mean. It happened before I couldn't find the long haired white boys. Then I find some other homies.

**Maybe some long haired Mexicans?**

The long haired Mexicans know the long haired white boys.

**When you gonna come up to the Northwest?**

Actually I wanna go to Canada, Vancouver that's where the best weed is in Vancouver. I think we're working on something in Seattle, trying to get a show in Seattle. We're going on tour the end of next month, me Frankie J and Natalie go on our little tour.

**Who's Natalie?**

She got a record deal on Universal a little Latin chick.

**You bang her yet?**

Naw she my homie.

**What's the next stop for the Bash man now that you are famous?**

I don't even consider myself famous, the song with Frankie J is takin' off, I think its gonna be another good year, write some more music.

**You get recognized in those cities?**

Yeah it's pretty weird, I get a lot of people come up to me, "are you that guy?" I'm not a big time guy I really don't walk around with fifty dudes, gold jewelry, platinum jewelry. I don't run around like I'm Mr. Rapper of the year. I'm a low key guy. Really people look at me and wonder if it's me. You know how people think rappers are supposed to be Mr. Arrogant, big head, wearing shades. Really half the game is fuckin' softy, half of them are nerds and geeks. I try to do my low pro thing...

**Who you got on your album?**

I got Jaytee, the late great Mac Dre one of the last songs he recorded, e-40, Richie Rich, I still got the Bay Area legends. Then I got Suga Free, I got Nate Dogg, my boy Nino Brown from the G-Fellaz, Akon, Pitbull. I got a weird combination, everybody I worked with I personally liked, personally dig. My record label wanted me to do shit with other muthafuckas. "Do this with so and so I'm like I don't listen to that shit. I listen to E-40 and Mac Dre, Latino Velvet shit like that..."